

**THE 35TH**  
**RARITAN RIVER**  
**MUSIC**  
**FESTIVAL**

***NEW MUSIC, NEW ARTISTS,  
NEW VENUE...  
PLUS OLD FAVORITES!***

**MAY 2024**



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# **RARITAN RIVER MUSIC**

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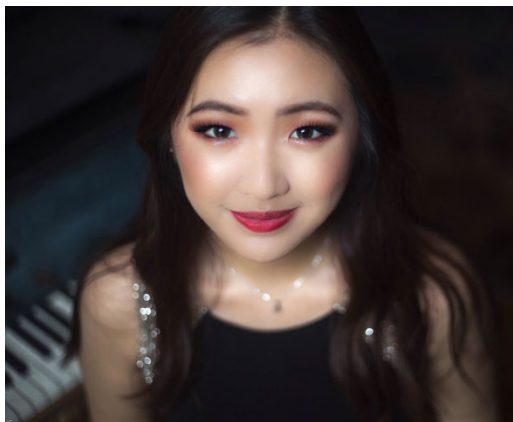
Thanks to all the long-time supporters and new friends  
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For more details about the festival, as well as Raritan  
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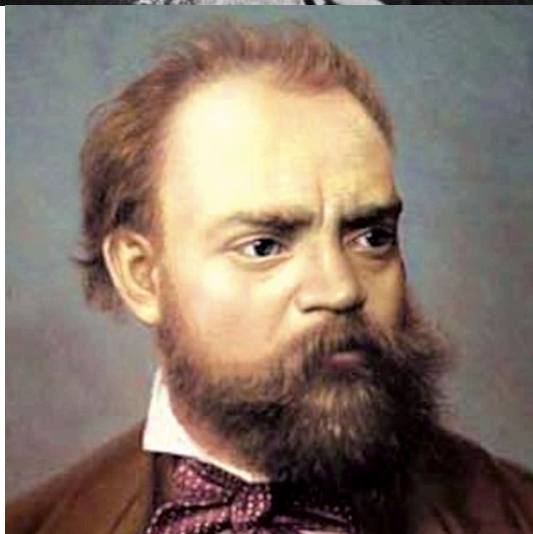
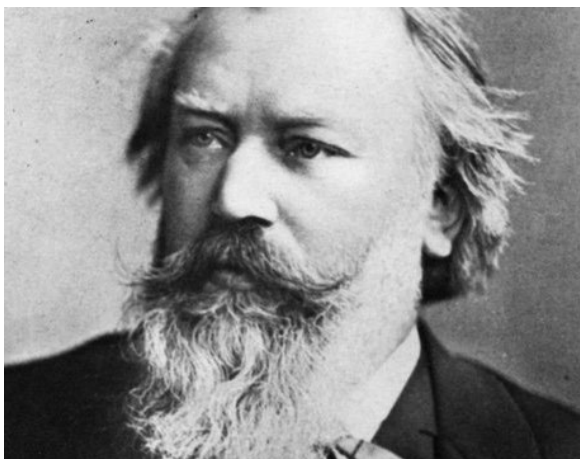
**[www.RaritanRiverMusic.org](http://www.RaritanRiverMusic.org)**

**Thank you for supporting Raritan River Music!**

**THE 35<sup>TH</sup>  
RARITAN RIVER MUSIC FESTIVAL  
PRESENTS**



***Manhattan Chamber Players***  
**Feat. Katie Hyun, Violin; Andrew  
Gonzalez, Viola; Michael Katz,  
Cello; Chelsea Wang, Piano**



***Brahms & Dvořák:  
Titans of the Romantic Era***

**Saturday, May 25, 2024 at 7:30 PM**

**Old Greenwich Presbyterian Church  
17 Greenwich Church Road  
Stewartsville, New Jersey 08886**



More information and tickets:  
[www.RaritanRiverMusic.org](http://www.RaritanRiverMusic.org)

*Please visit [www.RaritanRiverMusic.org](http://www.RaritanRiverMusic.org)  
for festival program notes, videos, artists' bios,  
volunteers, contributors, and more.*

# **THE PROGRAM**

**Music by Johannes Brahms**

**Piano Quartet No. 3 in C Minor, Opus 60 (1875)**

Allegro non troppo

Scherzo: Allegro

Andante

Finale: Allegro comodo

# **INTERMISSION**

**Music by Antonin Dvořák**

**Piano Quartet No. 2 in E-flat Major, Opus 87 (1889)**

Allegro con fuoco

Lento

Allegro moderato, grazioso

Finale. Allegro ma non troppo

*Following the concert, please join us in the galleries for a reception to meet the performers.*



## About the Performers

### Manhattan Chamber Players

[www.ManhattanChamberPlayers.com](http://www.ManhattanChamberPlayers.com)

The **Manhattan Chamber Players** is a chamber music collective of New York-based musicians who share the common aim of performing the greatest works in the chamber repertoire at the highest level. Formed by Founding Artistic Director Luke Fleming, MCP is comprised of an impressive roster of musicians who all come from the tradition of great music making at the Marlboro Music Festival, Steans Institute at Ravinia, Music@Menlo, Yellow Barn and Kneisel Hall Chamber Music Festivals and Perlman Music Program, and are former students of the Curtis Institute, Juilliard School, Colburn School, New England Conservatory, and Yale School of Music.

Praised in the media for their “intensely wrought and burnished performance” (Strings Magazine) and “mellifluous blend of vigorous intensity and dramatic import” (Classical Source Magazine), the Manhattan Chamber Players are a collective of renowned New York-based musicians who share the common aim of performing the greatest works in the chamber repertory at the highest level.





## **Katie Hyun, violin**

[www.KatieHyun.com](http://www.KatieHyun.com)

A winner of Astral Artists' 2016 National Auditions, violinist Katie Hyun has been described as "a virtuoso by any measure" (*The Berkshire Review*). Passionate about incorporating different styles, her recent debut recital with Astral Artists in Philadelphia featured a program that showcased virtuosic works on both the Baroque and modern violins (going back and forth between the two). Festival appearances include Chamber Music Northwest in Portland, Bravo! Vail in Colorado, Tippet Rise Arts Center in Montana, Mostly Mozart in New York, OBX Chamber Music Series in North Carolina, Crescent City Chamber Music Festival in New Orleans, and New York in Chuncheon in South Korea. Katie currently serves as the concertmaster of NOVUS Trinity Wall Street, in addition to solo and chamber performances throughout the States. On Baroque violin, she frequently appears with the Trinity Baroque Orchestra and Seraphic Fire.

Katie is also the founder and director of Quodlibet Ensemble, a collective of string players and creators dedicated to creating musical experiences that engage, entertain, and invite people to invest in their communities. Quodlibet has performed at the Shepherd Music Series in Collinsville, Yale British Arts Center, Drew University in Madison, NJ, Rockefeller University in NYC, and most recently the Baryshnikov Arts Center in NYC. In October 2020, Quodlibet partnered with VOTESart to produce a video performance aimed at raising awareness of voters' rights which premiered at the Five Boroughs Music Festival.

As someone who feels very strongly about social justice, Katie serves on the faculty of Musicambia, an organization that brings music education to correctional facilities. In addition,

Quodlibet is partnering with VotesArt to make voter registration information available in future events and to help spread the message that every voice matters.

Katie was a founding member of the award winning Amphion String Quartet, which won the Concert Artists' Guild Management in 2011 and a spot on the roster of The Chamber Music Society of Lincoln Center's CMS Two Program. The Amphion String Quartet's debut CD was also featured on the New York Times' 'Best of 2015.' Additionally, the quartet has performed in Carnegie Hall, Alice Tully Hall, Chamber Music Northwest in Portland, La Jolla Music Festival, the Phillips Collection in Washington DC, OK Mozart, the Chautauqua Institution, and Caramoor Music Festival.

Katie received her Artist Diploma at the Yale School of Music, studying Baroque violin with Robert Mealy and modern violin with Ani Kavafian, and her Masters Degree at the State University of New York in Stony Brook, where she studied with Pamela Frank, Ani Kavafian, and Philip Setzer. She also studied with Aaron Rosand and Pamela Frank at the Curtis Institute of Music where she received her Bachelor of Music degree.

**Andrew Gonzalez, viola**

**[www.AndrewGonzalezViolist.com](http://www.AndrewGonzalezViolist.com)**

Hailed by the Strad Magazine for his 'warm hearted playing and mellow tone', New York based violist Andrew Gonzalez lives a fulfilling career as both a soloist and chamber musician, performing in prestigious venues throughout the United States, as well as halls all over Asia and Europe. As a sought after chamber musician, his playing has allowed him to collaborate with respected ensembles such as the Orpheus Chamber Orchestra, the Sejong Soloists, as well as members

of the Guarneri, Juilliard, Tokyo, Orion, Borromeo, and Vermeer quartets. Also an accomplished teacher, Andrew served as a fellow of Carnegie Hall's 'Ensemble Connect' from 2016-2018 and teaches chamber music in the Heifetz Institute's 'Program for the Exceptionally Gifted. In the fall of 2020, Andrew became the new violist of the Jasper String Quartet.

Also passionate about historical performance, Andrew Gonzalez frequently performs baroque viola and the violoncello da spalla. A student of Cynthia Roberts from the Juilliard 415 program, Andrew has performed in festivals and series such as the Washington Bach Consort, Valley of the Moon Music Festival, American Bach Soloists, the Boston Early Music Festival, Helicon, and many others. Andrew is one of the few people in the world who plays the Violoncello da Spalla, a five stringed mini cello that is played on the shoulder. In 2018, Andrew gave the New York City premiere of the entire sixth cello suite at Barge Music. Andrew Looks forward to returning to Barge Music to perform all of the Bach Cello Suites later this season.

Originally from Chesapeake Virginia, Andrew Gonzalez attended the Governor's School where he was introduced to chamber music and symphonic music. This led to his affiliation with the Hampton Roads Chamber Players, an ensemble that he has since performed with and given masterclasses, as well as a concerto appearance with the Virginia Symphony. An avid orchestra player, Andrew performs frequently with the New York Philharmonic, New York City Ballet, Orchestra of Saint Lukes, Orpheus Chamber Orchestra, Philadelphia Chamber Orchestra, New York Classical Players, and Novus NY.

A graduate of the Juilliard School, Andrew holds both a master's and bachelor's degree under the direction of renown violists and pedagogues Michael Tree, Heidi Castleman, Steve Tenenbom, and Hsin-Yun Huang. Andrew performs on a 1930 Frederick Haenel viola modeled after a Gaspar da Salo.

**Michael Katz, cello**

[www.MichaelKatzCello.com](http://www.MichaelKatzCello.com)

Hailed by the press for his “bold, rich sound” (Strad Magazine) and “nuanced musicianship,” (New York Times), Grammy nominated Cellist Michael Katz has appeared as a soloist and chamber musician in venues such as Carnegie Hall, David Geffen Hall, Alice Tully Hall, the Kennedy Center, the Kimmel Center, the Van Wezel Performing Arts Center (Sarasota, FL), Oji Hall (Tokyo, Japan), Philips Hall (Eindhoven, Netherlands), Teatro Cervantes (Malaga, Spain), Lucerne KKL (Lucerne, Switzerland), and Henry Crown Auditorium (Jerusalem, Israel). He has performed at music festivals such as Ravinia, Music@Menlo, Mostly Mozart, Chamber Music Northwest, Bravo! Vail, Festival Mozaic, Yellow Barn, Lucerne, Holland Music Sessions, Sarasota, Methow Valley, Classical Bridge, Cooperstown, Green Box, Bard, Copenhagen, Malaga Clasica, Perlman Music Program, Orford, and Kol Hamusica, and has collaborated as a soloist with conductors such as James DePriest, David Stern, Barbara Yahr, and Dongmin Kim. His musicianship has been recognized with many awards, among them all three awards at the 2011 Aviv Competition, first prizes at the 2010 Juilliard School's Concerto Competition, and the 2005 Turjeman Competition, as well as awards from the America Israel Cultural Foundation and the Ronen Foundation.

High in demand as a chamber musician, Mr. Katz has collaborated and performed with artists such as Itzhak

Perlman, Midori, Donald Weilerstein, Daniel Philips, Peter Wiley, Anthony Marwood, Peter Frankl, Charles Neidich, Roger Tapping, Soovin Kim, and Lucy Chapman. As the cellist of the Lysander Piano Trio, he was a winner of the 2012 Concert Artists Guild Competition, and was awarded first prizes at the 2011 Coleman Competition and 2011 J.C. Arriaga Competition. Their first album “After a Dream” was released in 2014 on CAG Records and was praised by the New York Times for its “polished and spirited interpretations.”

Deeply committed to community outreach and education, from 2014-2016 Mr. Katz was a Fellow in Carnegie Hall’s Ensemble Connect. He was previously selected to be part of a special string quartet led by Midori to present formal and outreach concerts in Myanmar and Japan as part of the 2013-2014 International Community Engagement Program, and was invited to return to the program in 2016-2017 for concerts in Nepal and Japan. Mr. Katz is a faculty member at the Csehy Summer School of Music and the Chamber Music Institute in Stamford, CT and has served as an adjunct cello professor at Nyack College from 2015-2017.

Mr. Katz has a great passion for expanding the cello repertoire with both lesser known and contemporary works. He has premiered Works by Timo Andres, Ofer Ben-Amots, Christopher Cerone, Jakub Ciupinski, Ann Cleare, Gilad Cohen, Bryce Dessner, Mohammed Fairouz, Daniel Felsenfeld, Vivian Fung, Him Sophy, Juan Pablo Jofre, David T. Little, Zhou Long, Eric Moe, Reinaldo Moya, Sergiu Natra, Olga Neuwirth, Jonathan Newman, Malcolm Payton, Paola Prestini, Chris Rogerson, Huang Ruo, Caroline Shaw, Zhou Tian, Julian Wachner, Yehudi Wyner, and others.

Born in Tel-Aviv Israel, Mr. Katz began his cello studies at age 7. Among his teachers in Israel were Zvi Plessner, Hillel

Zori and the late Mikhail Khomitzer. Mr. Katz received his Bachelor of Music degree from the New England Conservatory where he studied with Laurence Lesser, his Master of Music degree from the Juilliard School where he studied with Joel Krosnick, and a Doctor of Musical Arts degree from SUNY Stony Brook as a student of Colin Carr.

**Chelsea Wang, piano**

**[www.ChelseaWangPianist.com](http://www.ChelseaWangPianist.com)**

Praised by the New York Times as an “excellent young pianist”, Chelsea Wang has appeared as a soloist and chamber musician throughout North America in venues including Carnegie Hall, Kennedy Center, Merkin Hall, Kimmel Center’s Perelman Hall, Isabella Stewart Gardner Museum, Columbia University’s Miller Theater, Benjamin Franklin Hall, Guarneri Hall, and more. She has also performed extensively in Europe and Asia, appearing in venues including Konzerthaus Berlin, Munich’s Allerheiligen-Hofkirche, Konzertsaal at Hochschule für Musik Carl Maria von Weber, Dresden Hochschule für Musik, Chamber Hall of Warsaw Philharmonic, Seoul Arts Center, Taipei National Concert Hall, Kaohsiung Weiwuying Center for the Arts, Hong Kong City Hall, and Taitung Cultural Performing Arts Center. She is a prizewinner and finalist of many national and international piano competitions including the Seoul International Piano competition, Washington International Piano Competition, New York International Piano Competition, Schubert Club Scholarship Competition, and many more.

Ms. Wang made her orchestral debut at the age of six and has performed with many orchestras since then including the Fort Worth Symphony Orchestra, Des Moines Symphony Orchestra, musicians from the Metropolitan Opera Orchestra, New Orleans Civic Symphony, Waterloo-Cedar Falls

Symphony Orchestra, Fort Dodge Symphony Orchestra, Northwestern University Chamber Orchestra, among others. Her festival appearances include the Music@Menlo, Ravinia Steans Institute, Bravo!Vail, Tippet Rise, Music Academy of the West, Orford, PianoTexas, Fontainebleau, Music from Angel Fire, Four Seasons, Banff, Amalfi Coast, and Norfolk Chamber Music Festivals. Chelsea has performed as a guest artist with the Chamber Music Society of Lincoln Center, Buffalo Chamber Music Society, Hong Kong Intimacy of Creativity, and the Dame Myra Hess Series.

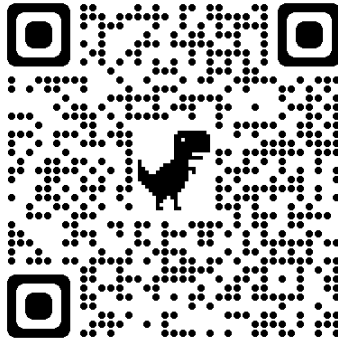
Among the numerous musicians with whom she has collaborated include Ida Kavafian, Ani Kavafian, Steven Tenenbom, Peter Wiley, Roberto Diaz, Anne-Marie McDermott, Anton Nel, Hsin-Yun Huang, Bright Sheng, Arnaud Sussmann, Kristin Lee, Matthew Lipman, Yoojin Jang, Dmitri Murrath, Jose Franch-Ballester, Sebastian Manz, Bright Sheng, and many others. She has had the honor of playing for many notable musicians and chamber groups including Sir András Schiff, Richard Goode, Gary Graffman, Robert McDonald, Seymour Lipkin, Jonathan Biss, Miriam Fried, Paul Biss, Leonidas Kavakos, Arie Vardi, Aldo Ciccolini, eighth blackbird, Emerson Quartet, and Tokyo String Quartet, among others. Radio appearances include “What Makes It Great” with host Rob Kapilow, NPR’s “From the Top”, along with programs on New York’s WQXR, Chicago’s WFMT, Philadelphia’s WHYY Public Radios, Sarasota’s WSMR, and other programs in Iowa, Kansas, and Minnesota.

A native of West Des Moines, Iowa, Ms. Wang is a graduate of the Curtis Institute of Music in Philadelphia where she studied with Meng-Chieh Liu and Ignat Solzhenitsyn and was awarded the prestigious Sergei Rachmaninoff Award upon graduation. She received her Master of Music degree and

Graduate Performance Diploma at the Peabody Conservatory under the tutelage of Leon Fleisher and Yong-Hi Moon, and is currently pursuing a Doctor of Musical Arts degree at Northwestern University's Bienen School of Music with James Giles. Additionally, Ms. Wang is a member of the prestigious New York-based Ensemble Connect, a highly selective two-year fellowship program under the joint auspices of Carnegie Hall, The Weill Institute, and The Juilliard School.







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Thanks to all the long-time supporters and new friends who continue to help make the Raritan River Music Festival a valued event in the Western New Jersey community.

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May is National Chamber Music Month  
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[www.RaritanRiverMusic.org](http://www.RaritanRiverMusic.org)

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